

Reading and Writing LTP 2025-26 (Scheme of Work- Literary Curriculum)						
	Autumn		Spring		Summer	
	7	7 Week 7 -Christmas writing	6	6 Including World Book Day	5	7
<b>Reception</b>	Starting School Elmer Supertato The Squirrels who Squabbled	Stickman Scarecrows Wedding Christmas Story	Billy and the Beast Zog The Rapping Princess	Owl Babies Handa's Hen The Extraordinary Garden	Missing Richmond A Little Bit Brave Aliens Love Underpants	Tiddler The Rainbow Fish Billy's Bucket
<b>Year 1</b>	<u>Cave Baby</u> (2) Captions Retelling <u>Sidney, Stella and the Moon</u> (2) Label Description (Lost poster) <u>The Sea Saw</u> (3) Description (Missing poster) Diary Retell	<u>Astro girl</u> (3) Fact files <u>I want my hat back</u> (3) Diary Label a bear Party hat instructions Letter to Santa	<u>Lost and Found</u> (3) Description Narrative – retell the story Poem <u>Leo and the Octopus</u> (3) Fact file (octopus) First person recount (diary)	<u>Yeti and the bird</u> (3) Narrative - retell Setting/Character description Own story <u>Stella and the Sea Gull</u> (3) Lists Posters Guide/instructions	<u>The Odd Egg</u> (2) Diary Non-fiction report <u>Beegu</u> (1) Poems <u>Dinosaurs and All That Rubbish</u> (2) Narrative - sequencing Setting Description	<u>Iggy Peck Architect</u> (2) Fact files Labels/Captions <u>The Magic Bed</u> (3) Description Fantasy story <u>Julian is a mermaid</u> (2) Advertisements <i>Poem –Alliterative list</i>
<b>Year 2</b>	<u>Goldilocks</u> (3) Retell Instructions <u>Jim and the Beanstalk</u> (4) Narrative Letter	<u>The Journey Home</u> (3) Non-chronological report <u>Dear Earth</u> (3) Poems Speeches Letters	<u>The Bear Under the Stairs</u> (3) Letters of persuasion Narrative – retell own version <u>Grandad's Camper</u> (3) Caption writing Recount – postcard (2)	<u>Ocean Meets the Sky</u> (3) Setting description Instructions – build boat <u>Tadpole's Promise</u> (3) Explanation text – lifecycle Narrative own version	<u>The Great Fire of London</u> (3) Non-fiction text (newspaper) Explanation – time machine <u>Rosie Revere, Engineer</u> (2) Advert – description of invention	<u>Wolves</u> (4) Character description Non-chronological report <u>The Dragon Machine</u> (3) Diary entry <i>Poetry-Acrostic</i>
<b>Year 3</b>	<u>Leon and the Place Between</u> (4) Narrative Setting description	<u>Jim, a Cautionary Tale</u> (3)	<u>The BFG</u> (3) Instructions (Recipes) How to catch a dream How to make ...	<u>The Wilderness</u> (3) Letter Descriptions <u>Black Dog</u> (3)	<u>The Tear Thief</u> (2) Information Poster  <u>Our Tower</u> (3)	<u>Flotsam</u> (4) Persuasion Advertisement

	Retell -beginning and middle Alternative ending - (Fantasy) POETRY <u>The Tin Forest</u> (3) Non-fiction – report on Rainforest (2weeks) Leaflet	Narrative POETRY (create own cautionary tale) Write own verse (1 wk) Narrative <u>Escape to Pompeii</u> (3) Newspaper report	<u>The First Drawing</u> (3) Character description Diary entry	Character description Dialogue Changing narrative including dialogue	Setting description Dialogue Fantasy narrative	Letter of persuasion – throw the camera back to sea Letter of persuasion – buy a camera /explore <u>The Last Garden</u> (3) Setting description Dialogue – middle of story Narrative – end of story – to include setting description and dialogue
<b>Year 4</b>	<u>Varmints</u> (3) Setting description Retelling Narrative <u>Shackleton’s Journey</u> (4) Letters Description Diary Dialogue	<u>The Iron Man</u> (3) News report <u>The Lion, Witch and Wardrobe</u> (3) Narrative -fantasy	<u>Winters Child</u> (3) Descriptive poetry- monologue First person narrative Fantasy story sequel <u>The Story of Tutankhamun</u> (3) Non-Chronological report Instructions	<u>FaRther</u> (3) Setting description Retelling Sequel <u>The Matchbox Diary</u> (3) Mini autobiography Contrasting diary	<u>The Lion and the Unicorn</u> (3) Historical Narrative Letter <u>The Ever Changing Earth</u> (2) Sequel	<u>Pride- The Story of Harvey Milk</u> (4) Leaflet Biography <i>Poetry</i> <u>Until I Met Dudley</u> (3) Explanation text
<b>Year 5</b>	<u>Unspoken</u> (3) Character description Recount in role <u>Hidden Figures</u> (4) Non-chronological report.	<u>The Man who Walked Between the Towers</u> (3) Newspaper article (recount) <u>Rumaysa- A Fairy Tale</u> (3) Character description, missing narrative	<u>Freedom Bird</u> (3) Poetry - Acrostic, non narrative, figurative writing. <u>Anne Frank</u> (3) Biography Diary (recount)	<u>Firebird</u> (3) Discussion. Letter. <u>Beowulf</u> (3) Narrative - Dialogue focus Character and setting description	<u>Children of the Benin Kingdom</u> (2) Travel brochure <u>The Tempest</u> (3) Poetry Play script	<u>Percy Jackson</u> (4) Narrative - additional chapter and own version. <u>Origami Yoda</u> (3) Instructions
<b>Year 6</b>	<u>The Invention of Hugo Cabaret</u> (3) Letter Diary entry	<u>The Unforgotten Coat</u> (4) Non-chronological report	<u>Suffragette</u> (3) Speech <u>The Arrival</u> (3) Setting description	<u>Grimm Tales</u> (3) Dialogue Own version of a Grimm’s tale	<u>The Promise</u> (3) Letter <u>Romeo and Juliet</u> (3)	<u>Can We Save the Tiger?</u> (3) Balanced argument <u>The Last Bear</u> (4)

	<u>The Boy in the Tower</u> (3) Longer narrative in present and past tense <i>Narrative poem</i>	<u>Resist (3)</u> Biography		<u>Leila and the Blue Fox (3)</u> Blog entry Migration discussion	Play script- resolute ending	Explanation
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